

EROTOMANIA

As recorded by Dream Theater

$\text{♩} = 152$

Gtr II

Gtr I

10

sl. sl.

14

T

A

B

4 3 2

9 9 7 0 7 9 8 7 6 0 4 5 3 3 1 0 9 9 7 0 7 9 8 7 6 0

23

Gtr I

T
A
B

The image shows a musical score for the song "The Rose Tree". It features a vocal melody in the upper staff and a guitar accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a guitar tablature at the bottom, which is a six-line staff with numbers 0-9 representing frets. The tablature includes a wavy line indicating a slide and a "sl." marking for a slide. The score is divided into measures by vertical bar lines.

30

T
A
B

4 3 2 9 9 7 0 7 9 8 7 6 0 4 5 7 6 5 3 3 1 0 9 9 7 0 7 9 8 7 6 0

34

Gtr II

T
A
B

10 12 13 10 10 10 8 10 11 8 8 8 11 11 10 7 11 11 10 8

sl. sl.

Gtr I

T
A
B

3 5 7 1 3 5 4 4 3 2 3 2 2 1 0

sl. sl.

38

Gtr I

T
A
B

3 2 2 1 0 5 4 3 2 5 7 5 4

42

T
A
B

5 5 5 4 4 4 3 3 3 2 2 5 5 5 4 4 4 3 3 2 2 12 12 12 11 11 11 10 10 10 9 9

3 3 3 2 2 2 1 1 1 0 0 3 3 3 2 2 2 1 1 0 0 10 10 10 9 9 9 8 8 8 7 7

45

T	12 12 12 11 11 11 10 10 9 9	7	6	6	5				
A	12 12 12 11 11 11 10 10 9 9	7	6	6	5				
B	10 10 10 9 9 9 8 8 7 7	5	4	4	3				
	10 10 10 9 9 9 8 8 7 7	3	2	2	1				

Full

14 17

14 17

15 17

49

T	14 14 14 13 15 13 14 13 14 16	14 15	17	14 16	17	19 14 19 14	19 14	15
A	14 14 14 13 15 13 14 13 14 16	14 15	17	14 16	17	19 14 19 14	19 14	15
B								

Full

sl.

sl.

P H

51

T	19 19 14 14	19 19 14 14	16 16 11 11	16 16	12 14 16	12 15 14	12 0 12
A	19 19 14 14	19 19 14 14	16 16 11 11	16 16	12 14 16	12 15 14	12 0 12
B							

P

53

T	14	16	14	17	16	14	15	14	15	14	15	14	15	14
A	13	15	16	14	17	16	14	15	14	15	14	15	14	15
B														

H P H P H P H P H P

54

T 17 14 15 16 15 14 17 16 15 14 14 15 17 15 14 16 15 14 18 17 15 19 19 20 21 19 20 21 19 19

A

B

sl.

56

$\text{♩} = 76$

T

A

B 4 4 2 4 2 2 4 2 4 4 4 2 4 4 6 6 4 4 4 2 2 2 4 2 4 4 4 2 2 4 4 2

H

58

T

A

B 4 4 2 4 2 2 4 2 4 4 4 2 4 4 6 6 4 4 4 2 2 4 2 4 4 4 2 2 4 4 2

H

60

Gtr III

T 15 15 15 15 14 12 11 9 11

A 18 18 13 13 13 13

B 18 18 13 13

Gtr I

T

A

B 4 4 2 4 6 6 4 2 4 2 1 1 4 1 4 2 1 4 2

61

T 12 12 11 11 9 12 16 14 16 16 16 15 16

A 9 9 8 8

B

62

T

A 2 2 1 2 6 6 4 2 4 6 4 2 6 4 2 6 2 1 2

B

T

A 2 2 2 2 2 4 4 4 4 1 2 2 2 2 2 3 3 4 4

B 2 2 2 2 2 4 4 4 4 6 6 6 6 6 6 1 1

T

A

B 0 0 2 4 4 2 0 2 4 6 4 2 4 7 4 7 6 4 7 6 4 7 6 7 9 7 6 2

65

16 16 16 18 16 16 18 16 16 16 19 18 18 19 18 18 16 17 19 16 17 19 18 21 18 21

16 18 18 19 17 16 16 18 19 18

4 2 4 4 2 4 4 6 6 4 6 7 6 7 7 6 7 9 7 6 4 2

68

21 19 21 19 18 19 18 19 18 19

21 21 21 21 18 18

0 0 0 0 0 0 0 2 sl. 4 2 2 2 2 2 2 2 4 sl. 6

69

T 16 17 19 16 17 19 18 19 21 18 19 19

A 16 16 18 18

B

T

A 8 8 9 8 8 9 6 6 8 6 6 8

B 6 4 4 4 4 4 7 4 4 6 7 6 6 6 6 6 6 6 2 4 2 4

71

Gtr I

T 4 4 4 6 4 4 4 8 6 6 6 8 6 6 6 8

A 9 9 9 11 9 9 9 11 11 9 11 13 11 9 11 13

B

73

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 7 9 11 9 7 9 11 8 9 8 9 8 9 8 9

B 6 8 8 8 8 11 8 8 11 8 11

75

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 11 11 9 11 11 13 13 11 13 2 4 0 0 4 2 4 4 3 0 0 3 4

B

♩ = 100

77

T 0 0 0 0 0 0 0 0
A 6 9 0 0 9 9 11 0 0 11 11
B 6 9 0 0 9 9 11 0 0 11 11

80

T 0 0 4 4
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

83

Gtr II

T
A
B

Gtr I

T 0 0 4 4 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

sl.

87

T
A
B

6
6
4

9
9
7

11
11
9

3

3

3

1/2

4 5 4 0 6

6 8 8 8 6 4 4 5

sl.

H P P

sl.

90

T

A 4 4 8 9 11 9

B 2 4 9 11

Full

12 12 11 12 14 11 12 14 14 14 12 14 12 11 13 11 12

sl.

Section 1: Introduction (Measures 1-4)

Tempo: $\text{♩} = 100$

Staff 1 (Violin I): Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 2 (Violin II): Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 3 (Viola): Alto clef, key signature of one sharp. Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 4 (Cello): Bass clef, key signature of one sharp. Measures 1-4 show a melodic line starting on G3, moving up stepwise to D4, then down to G3.

Staff 5 (Double Bass): Bass clef, key signature of one sharp. Measures 1-4 show a melodic line starting on G2, moving up stepwise to D3, then down to G2.

Staff 6 (Piano): Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 7 (Guitar I, II): Treble clef, key signature of one sharp. Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Section 2: Main Theme (Measures 5-8)

Staff 1 (Violin I): Treble clef, key signature of one sharp. Measures 5-8 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 2 (Violin II): Treble clef, key signature of one sharp. Measures 5-8 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 3 (Viola): Alto clef, key signature of one sharp. Measures 5-8 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 4 (Cello): Bass clef, key signature of one sharp. Measures 5-8 show a melodic line starting on G3, moving up stepwise to D4, then down to G3.

Staff 5 (Double Bass): Bass clef, key signature of one sharp. Measures 5-8 show a melodic line starting on G2, moving up stepwise to D3, then down to G2.

Staff 6 (Piano): Treble clef, key signature of one sharp. Measures 5-8 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 7 (Guitar I, II): Treble clef, key signature of one sharp. Measures 5-8 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Section 3: Development (Measures 9-12)

Staff 1 (Violin I): Treble clef, key signature of one sharp. Measures 9-12 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 2 (Violin II): Treble clef, key signature of one sharp. Measures 9-12 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 3 (Viola): Alto clef, key signature of one sharp. Measures 9-12 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 4 (Cello): Bass clef, key signature of one sharp. Measures 9-12 show a melodic line starting on G3, moving up stepwise to D4, then down to G3.

Staff 5 (Double Bass): Bass clef, key signature of one sharp. Measures 9-12 show a melodic line starting on G2, moving up stepwise to D3, then down to G2.

Staff 6 (Piano): Treble clef, key signature of one sharp. Measures 9-12 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 7 (Guitar I, II): Treble clef, key signature of one sharp. Measures 9-12 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Section 4: Conclusion (Measures 13-16)

Staff 1 (Violin I): Treble clef, key signature of one sharp. Measures 13-16 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 2 (Violin II): Treble clef, key signature of one sharp. Measures 13-16 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 3 (Viola): Alto clef, key signature of one sharp. Measures 13-16 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 4 (Cello): Bass clef, key signature of one sharp. Measures 13-16 show a melodic line starting on G3, moving up stepwise to D4, then down to G3.

Staff 5 (Double Bass): Bass clef, key signature of one sharp. Measures 13-16 show a melodic line starting on G2, moving up stepwise to D3, then down to G2.

Staff 6 (Piano): Treble clef, key signature of one sharp. Measures 13-16 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Staff 7 (Guitar I, II): Treble clef, key signature of one sharp. Measures 13-16 show a melodic line starting on G4, moving up stepwise to D5, then down to G4.

103

T 0 0 0 0 4 4 1 1 1 1 0 0 0 0
A 0 0 0 0 0 0 3 3 3 3 1 1 1 1
B 0 0 0 0 0 0 1 1 1 1 2 2 2 2

♩ = 152

107

T 0 0 3 0 3 3 3 3 3 3 3 3 3 3
A 0 1 0 3 1 3 3 3 3 3 3 3 3 3
B 0 1 0 3 1 3 3 3 3 3 3 3 3 3

110

T 1 1 0 1 1 0 0 0 0 0 0 0 0 0
A 0 3 0 0 2 0 0 0 0 0 0 0 0 0
B 0 3 0 0 2 0 0 0 0 0 0 0 0 0

113

T
A
B 3 3 3 2 2 2 1 1 0 0 3 3 3 2 2 2 1 1 1 0 0 10 10 10 9 7 7 8 7 10 9 10 7

116

T
A
B 3 3 3 2 2 2 1 1 0 0 3 3 3 2 2 2 1 1 1 0 0 3 3 3 2 5 5 1 0 3 2 3 0

123

T
A 10 10 7 7 9 9 6 6 8 8 5 5 7 7 4 5
B 7 P P P 7 7 4 sl. 5 P 7 7 4 4 5 5 3

125

T
A 2 3 5 5
B 1 sl. 5 sl. 0 4 H P H P H P H P H P H P H P H

127

T
A 3 0 7 9 5 9 5 0 10 12 10 9 12 9 10 12 5 4 7 4 5 7 3 2 5 2 3 5 3 2 2 3 5
B P H P H P P 5 3 H 5

129

Gtr II

T
A 5 2 3 2 2 3 5 2 3 5 2 3 5 2 3 5
B 5

Gtr I

T
A 3 3 3 1
B 0 0 0 1 1 1 3 3 3 5 5 5 5 8 10 10 8 10 7 8 10 7 8 10 7 8 10 7

131

T 3 5 6 5 6 3 5 3 5 5

A 7 5 3 5 5 7 3 5 7 8 7 5 7 8 5 7 9

B

T 7 7 9 10 9 10 10 14 12 10 12 14 10 12 14 15 15 14 12 14 15 12 14 15 17 17 12 10

A 8 10 10 10 10 10 10 14 12 10 12 14 15 15 14 12 14 15 12 14 15 17 17 12 10

B 10 10 10 10 10 10 10 14 12 10 12 14 15 15 14 12 14 15 12 14 15 17 17 12 10

H

$\text{♩} = 160$

133

Gtr I

T 14 15 17 14 15 17 15 14 17 15 14 15 17 13 15 17 15 13 17 15

A 14 15 17 14 15 17 15 14 17 15 14 15 17 14 15 17 15 14 15 14 15 14 15 17 15

B 14 15 17 14 15 17 15 14 17 15 14 15 17 14 15 17 15 14 15 14 15 14 15 17 15

sl.

135

T 7 9 10 8 10 11 10 8 10 9 7 9 10 6 8 10 8 6 10 9

A 7 9 10 8 10 11 10 8 10 9 7 9 10 6 8 10 8 6 10 9

B 7 9 10 8 10 11 10 8 10 9 7 9 10 6 8 10 8 6 10 9

136

T 7 9 10 8 10 12 10 8 8 10 11 10 8 9 7
A 10 8 7 8 10
B

137

T 10 7 9 10 8 10 8 10
A 12 10 8 10 12 8 10 12 10 8 12 10
B

138

T 9 10 12 9 10 12 10 9 15 13 12 13 15 12 13 15 13 12 13 11
A
B

139

T 10 12 13 10 12 13 12 10
A 10 9 7 9 10 7 9 10 9 7 12 10
B

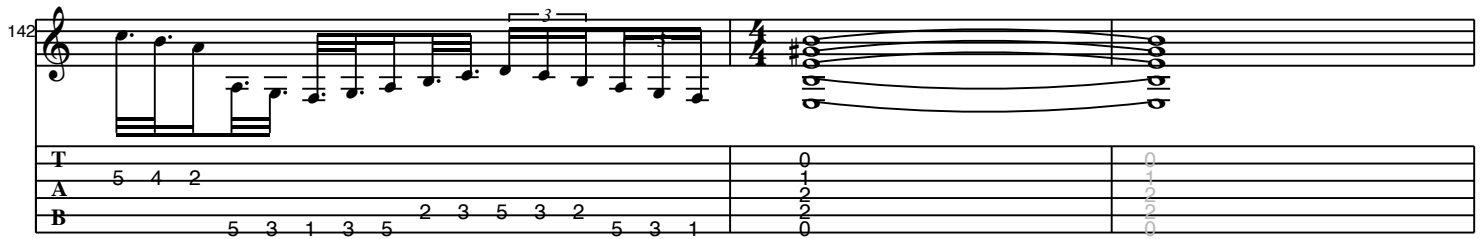
sl.

140

T 9 10 12 8 10 12 10 8 5 6 8 5 7 8 7 5 5 3 2 3 5 2 4
A 9 7 6 7 9 5 7 9 7 5
B

sl.

142



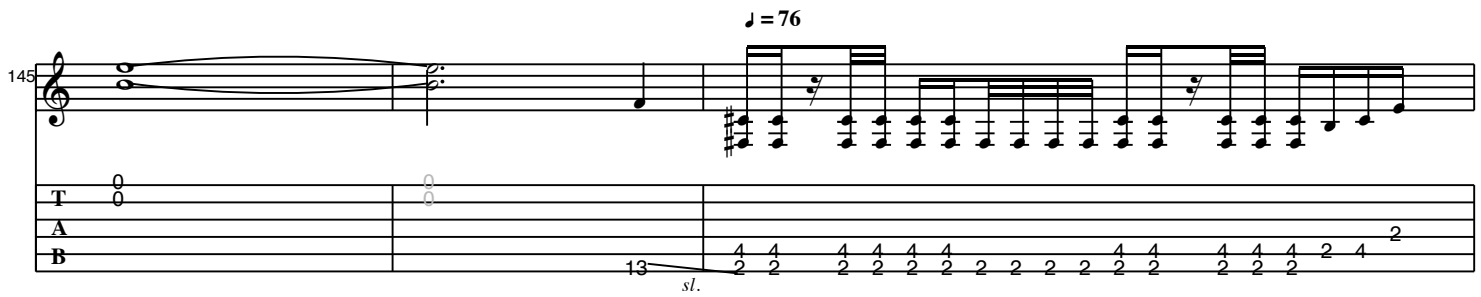
T 5 4 2 0 0

A 5 4 2 0 0

B 5 3 1 3 5 2 3 5 3 2 5 3 1 0 0

145

$\text{♩} = 76$



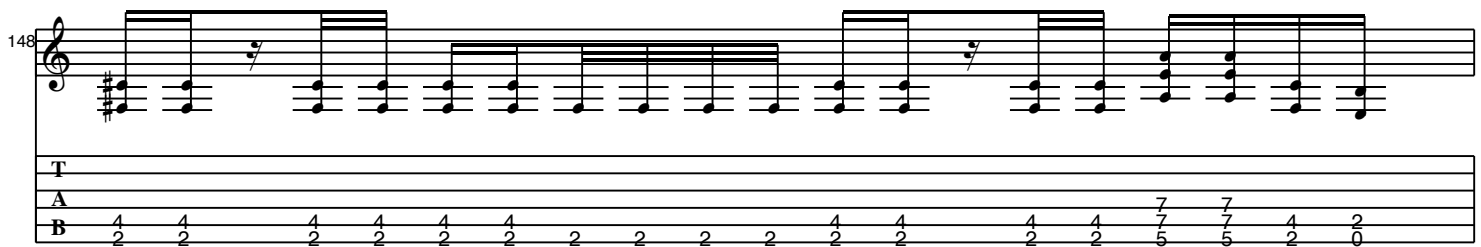
T 0 0 0

A 0 0 0

B 13 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2 4 2

sl.

148

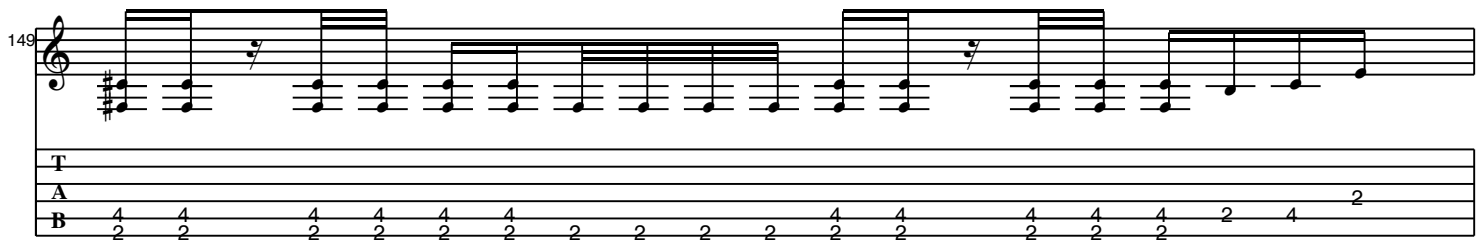


T

A

B 4 4 4 4 4 4 2 2 2 2 4 4 4 4 7 7 4 2

149

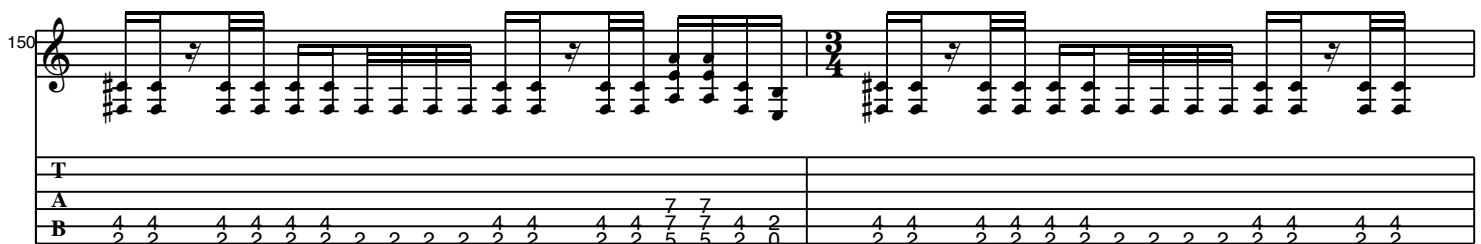


T

A

B 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 2 4 2

150



T

A

B 4 4 4 4 4 4 2 2 2 2 4 4 4 4 7 7 4 2

$\text{♩} = 152$

152

A.H. ... 4 A.H. ... 4 A.H. ... 4

155

158

163

Gtr II

Gtr I

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♩ = 63

167

T 10 10 10 6 6 10 10 5 6 7 7 3 3 7 3 8 5 4 3 6 4 3

A

B

T P P sl. P sl.

A

B 3 5 3 6 3 3 3

[illegible][illegible]